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Alpenstrasse 6b, 3072 Ostermundigen, Switzerland

José del Avellanal Carreño (1998)

composer / vocalist / performer

## Education

**2021-23** Hochschule der Künste Bern, Switzerland

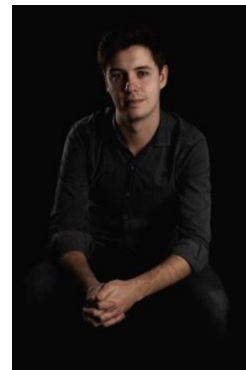
MA Composition (Creative Practice) with Simon Steen-Andersen and Franziska Baumann, minor in vocal studies with Franziska Baumann and Daniel Gloger

**2017-21** Royal Northern College of Music, Manchester, UK

BMus (1<sup>st</sup> Class Honours) Composition with Emily Howard and Steven Daverson

**2020-...** Masterclasses and extra-academic tuition

With Matthew Shlomowitz, Alessandro Perini, Oscar Bianchi, Luca Guidarini, Du Yun, Samir Odeh-Tamimi, Unsuk Chin, Miroslav Srnka, Mark Barden, Ramon Lazkano, Agustí Charles and Gavin Higgins



## Ongoing & Future Projects

**2022-23** New work (duration tbc)

Site-specific performance commissioned by the 2023 Festival Finisterre (CH)

**2022-23** New music theatre work for performers, electronics, video and lights (45'-50')

Graduation project at the Hochschule der Künste Bern (CH)

**2023** New work for saxophone, piano, percussion, electronics and lights (c. 10')

Commissioned by Ex-Sentia Trio

**2023** Performance projects

Including world premieres of works by Severin Dornier and myself

## Upcoming & Recent Performances/Workshops

**2023** Festival Finisterre (29/07) – *New work* [premiere]

Site-specific performance in Monte Verità (Ascona, CH) as part of Festival Finisterre

**2023** Playtime Festival (18/01) – *TENEBRAE (prologue & scene 1)* [premiere]

Performed by José del Avellanal (voice) and Kip Cleverley (trumpet) at the HKB (CH)

**2022** zoom in Festival (3/11) – *Occam Ocean II* by Éliane Radigue [premiere]

Performed by the HKB Vertigo Ensemble at the Reitschule Bern (CH)

**2022** Berner Nachhaltigkeitstage (17/09) – *GOODBYE GLACIER* by Sonia Loenne & Michael Cina [premiere]

Performed by BUREAU BUREAU & convoi exceptionnel at Pauluskirche (Bern, CH)

**2022** Tryouts Sessions (9/09) – *what answer would please you most* [premiere]

Performed by Shockwave Ensemble at the HKB (Bern, CH)

**2022** Foresty Festival (30/07) – *CARNIVAL OF SOULS* [premiere of updated short version]

Performed by Alberto Anhaus (percussion) at Casa della Musica San Michele (Montaldeo, IT)

## Awards

- 2022 Music Prize, WE:NOW International Youth Art Festival (Madrid, ES – for *CARNIVAL OF SOULS*)
- 2021 RNCM Creative Innovator Award (Manchester, UK – for the creative project 'ECO.max')
- 2019 Composition Award, International Courses 'Música en Compostela' (Santiago de Compostela, ES)

## Published Writings

- 2021 [speak. sing.... - An Encounter with the Artificial](#) – PRISM blog
- 2020 [RNCM: José del Avellanal - 'three breaths... after Ben'](#) – The Garden of Forking Paths blog

## Courses

- 2023 Composition course, Darmstädter Ferienkurse (Darmstadt, DE)
- 2022 NEXT GENERATION | Donaueschinger Musiktage (Donaueschingen, DE)
- 2022 Contemporary Percussion Gathering (Casa della Musica San Michele, Montaldeo, IT)
- 2022 International Young Composers Academy Ticino (Loco, CH)
- 2021 Master Course for Composers, CEME 2022 (online from Tel Aviv, IL)
- 2021 Workshop on Composition and Sound Experimentation, Festival Mixtur (Barcelona, ES)

## Experience (composer)

**Worked with:** Arxis Ensemble, Les Percussions de Strasbourg, Shockwave Ensemble, Philipp Lamprecht (Meitar Ensemble), Oliver Janes (BCMG), Ausiàs Garrigós (Riot Ensemble), Weston Olencki, PRISM, Heather Roche, Olivia Palmer-Baker, Mireia Pellisa, Alberto Anhaus, Gavin Stewart, Psappa, BBC Singers, RNCM Brand New Orchestra

**Education:** Presenting composer – Avazad Composers Forum (2022, online), assistant composer – PRISM Music and Maths (2020, Manchester, UK), composer and assistant conductor – RNCM Children's Opera (2019, Manchester, UK)

**Research:** Participant composer – The Garden of Forking Paths (2019-20, online/Manchester, UK)

## Experience (vocalist-performer)

**Involved in:** Solo performance, HKB Wandelweiser Ensemble (2022-23, Bern, CH), HKB Vertigo Ensemble (2022, Bern, CH), RNCM Chamber Choir – Tenor section leader (2018-20, Manchester, UK), Somnium Chamber Choir (2018-19, Manchester, UK)

**Performed at:** Reitschule (Bern, CH), MZK (Zurich, CH), HKB (Bern, CH), Bridgewater Hall (Manchester, UK), Barbican Centre (London, UK), Grieghallen (Bergen, NO), Victoria Baths (Manchester, UK), Sage Gateshead (Newcastle, UK), RNCM (Manchester, UK)

## Software knowledge

Sibelius	●●●●●
Max	●●●●●
DAW	●●●●●
Ableton Live	●●●●○
QLab	●●●○○
DaVinci Resolve	●●●○○
Processing	●●●○○
TouchDesigner	●○○○○

## Languages

Spanish (Native)
English (C2)
German (B1-B2)
French (B1-B2)

## Additional work experience

Board member – Kulturesk (Bern, CH)
Freelance translator – ABRSM (UK)
Freelance copyist and engraver
Freelance singer and violinist
Freelance arranger